

villa meijendel



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Inside this villa, you are also a bit outside. Rooms, balustrade, lift and other functional elements have been added as loose ‘furniture’ to a construction of steel and glass. The austere, almost futuristic architecture contrasts beautifully with the lush surroundings. And can also more or less dissolve into it through the reflections on the glass. Constructively and aesthetically, this is a typical cepezed building. No surprise, since it is the home of architect Jan Pesman, one of the three founders of cepezed.

The villa clearly reflects cepezed’s architectural principles: a kit of parts, modularity, efficiency, glass and steel, grey and black. With its demountable construction, the villa is circular ready. Although concrete has been applied in the basement as a foundation, saw cuts make it possible to remove it in loose slabs, should the villa ever be demolished. Both the concrete slabs and the glass and steel can then be reused, as can the loose volumes in the interior, forming rooms, closets, and so on.

slope

The house has a rectangular plan with an entrance next to the garage. The floor above contains a study, guest room and living room with open kitchen, which opens directly onto the garden because of the sloping terrain. The top floor contains a study on a loft, another guest room and a bedroom. The floor plan is rectangular, summarising the house as a glass box, with some more closed volumes inside. Shifting these volumes to one long façade creates space for stairs and galleries along the other long façade.

inside becomes outside

The view inside the house extends from front to back and top to bottom. There are skylights, glass floor plates and the gangways along the rooms leave a slit between the interior walls and railings. Most striking is the view outside, a dune landscape with lots of pine trees in the garden. The large, double-height living room has glass facades with sliding doors on three sides; the fourth side is the back wall of the kitchen. When the sliding doors are opened, you are more or less sitting outside whilst still inside.

minimalism

Minimalism only works if it is applied well: it requires a high degree of detailing and finishing. Such is the case in this design. For instance, the glass door in the glass wall between the hall and the living room was given a glass handle, which was secured with ultraviolet light. Sockets and (light) buttons were kept to a minimum - control of light, floor heating and blinds are via remote control. Cables and pipes run through the floorboards: removing the furniture creates one open floor field from façade to façade. Only ventilation required a shaft, around which a cupboard with shelves was placed in the guest room on the top floor.

sky

Jan Pesman’s study comprises the head of the villa on the street side. At the back, this floor flows into the garden from the living room, but at the study, it is the first floor. It makes the view even more majestic. Here, the glass facades offer views over the dunes, with a single jagged oak tree and, in the distance, mostly lots of sky - the light blue hints that the sea is nearby. The walls of the guest room on this floor can be slid open completely, making it part of the study. The double guest bed is futuristically concealed in a wardrobe.



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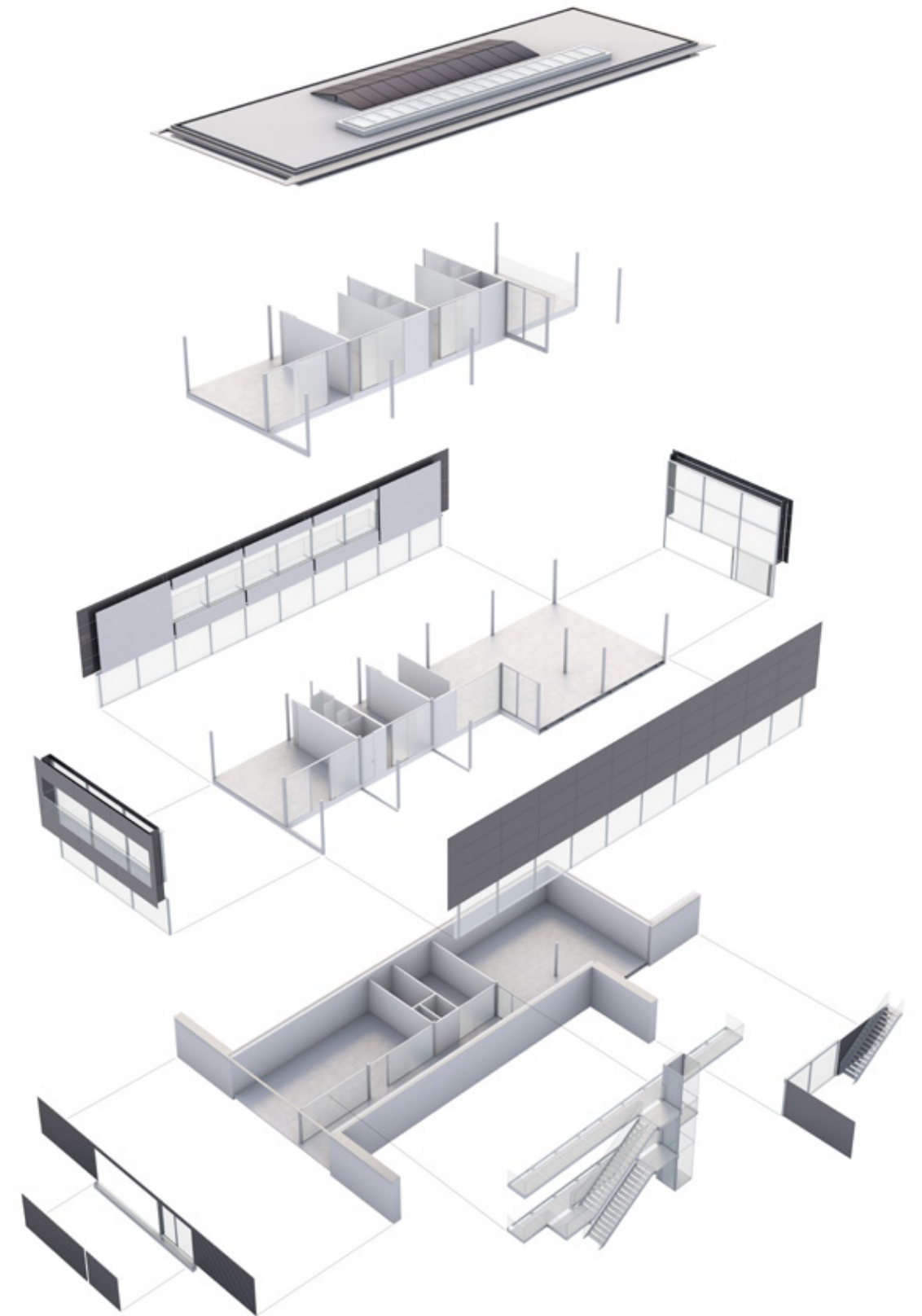


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kit of parts



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colophon

project
villa meijndel

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steel construction
voortman

floors
slimline

facade
ifs and rockzero

sliding doors
skyframe

typesetting
allpro

roof protection
roof protection

paintwork
kuyt

demolition and earthworks
van der holst

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note
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